“My goal … designing buildings that improve people’s lives.”

Michael Offerman will graduate in May 2012 with a major in Architecture and a minor in Urban Design. His Des Lee Fellowship allowed him to work as a summer intern at Christner and on the allocation panel for the United Way of Greater St. Louis.

The Graduate School of Architecture & Urban Design is ranked ninth in the nation, according to Design Intelligence 2011.

Tomorrow’s Vision + Tomorrow’s Leaders

Innovation, collaboration, research, and creativity are at the core of Sam Fox School of Design & Visual Arts’ mission. Many of the courses at the College of Architecture and the Graduate School of Architecture & Urban Design are based on team projects – a way for students to learn about collaboration.

A majority of architecture students join organizations to develop leadership skills, including:
- Alberti Program
- Architecture for Humanity
- Architecture Student Council
- City Faces
- Green Givens
- Habitat for Humanity
- National Organization of Minority Architecture Students

Diverse Citizenry + Diverse Employers

Understanding the complexities of diverse, global cultures and environments is a key component of the curriculum. Thirty percent of students are enrolled in architecture-specific programs abroad, including Barcelona, Buenos Aires, Copenhagen, Florence, Helsinki and Seoul.

Disciplined Solutions + Multiple Disciplines

The Sam Fox School of Design & Visual Arts affords students an in-depth design education based on liberal arts values. Students develop the tools necessary to design innovative, beautiful solutions to address complex, environmental issues.

The majority of undergraduate students pursue multiple majors and/or minors, often in a different school.

Students may take advantage of seven degree programs, including:
- BS and BD in Architecture
- Master of Architecture
- Master of Landscape Architecture
- Master of Urban Design
- MS in Adv. Architectural Design
- MS in Architectural Studies

Graduate students may also pursue dual degrees with a Master of Business Administration, Master of Social Work, or a Master of Construction Management.

For more information visit careercenter.wustl.edu
“My goal... combining my creative side with my science background.”

Mara MacMahon, who will graduate from a dual-degree program in May 2012 with majors in Communication Design and Biology, interned at Pixar Animation Studios.

Tomorrow’s Vision + Tomorrow’s Leaders

The College and Graduate School of Art at the Sam Fox School of Design & Visual Arts prepares students to address the social and environmental challenges of our time through discovery, problem-solving and design.

The majority of art students participate in community service, including teaching and public arts projects in neighboring University City.

There are a number of art-specific campus and community organizations that help students develop their leadership skills:

- AIGA Student Chapter
- Art School Council
- Campus Y
- Committee on Women and Art
- Styleta
- The Kemper’s Teaching in the Galleries
- WashUCity Design Partnership
- Washington University Photography Association
- WHAMMO! Press

Diverse Citizenry + Diverse Employers

Thirty-five percent of students are African American, Hispanic American, multiracial or international students.

About 30 percent of students study abroad in art-specific programs in Berlin or Florence, taking advantage of the more than 100 university-sponsored programs.

Disciplined Solutions + Multiple Disciplines

The Sam Fox School promotes a multi-disciplinary approach, strengthening the student’s ability to think critically, synthesize information and understand cultural differences.

Thirty-seven percent of undergraduate art students pursue a second major and/or additional minors outside the College of Art.

The Master of Fine Arts program is ranked 15th in the nation, according to U.S. News & World Report.
Connie He has a major in Mathematics and a minor in Business. She spent the summer interning for the Foreign Commercial Service at the U.S. Embassy in Beijing, China.

"My goal... working in international trade, ideally in Asia or Africa."

Tomorrow's Vision + Tomorrow's Leaders
The College of Arts & Sciences prepares students to be thoughtful leaders and world citizens.
The majority of students participate in community service.
Many students conduct research around the globe or participate in the two-year Praxis program that incorporates workplace experience.

Diverse Citizenry + Diverse Employers
Understanding and appreciating cultural differences is an important part of the Arts & Sciences experience.
Thirty-eight percent of students are African American, Hispanic American, multiracial or international students.
Students are required to take courses in Social Differentiation and Cultural Diversity.
Thirty-four percent of graduating seniors have participated in a study abroad program.

Disciplined Solutions + Multiple Disciplines
The majority of students pursue multiple majors, a major and minor, or take advantage of the two Arts & Sciences combined studies programs.
The College of Arts & Sciences offers 54 majors and 68 minors.
The curriculum features course cluster requirements in four areas – Natural Sciences & Mathematics, Social Sciences, Language & The Arts, and Textual & Historical Studies.

For more information visit careercenter.wustl.edu
My goal … making our health care system more efficient

Alice Kezamutima Ndikumana, who graduated in May 2011 with a degree in Biomedical Engineering and a minor in Applied Microeconomics, spent a summer interning at L’Oréal in Little Rock, Arkansas.